

WHAT PEOPLE ARE SAYING ABOUT ONE WRITER'S GARDEN

“*One Writer's Garden* is a sparkling, multifaceted work rich in regional personalities, plants, and events that gardeners, with or without a telltale drawl, will relish. It is an important work of garden literature—not to mention a good read.” —*American Gardener*

Massachusetts Horticultural Society, because of the interest generated by Jane's lecture on *One Writer's Garden*, is inaugurating its monthly gardens and gardening-themed book discussion group with the Eudora Welty short story, “A Curtain of Green.”

“*One Writer's Garden* is a richly illustrated tour of the backyard garden Welty helped restore before she died in 2001. Set against the historical events of the early 20th century, the book also sheds light on the social mores that characterized the South during that period. It also paints a vivid portrait of Welty through the years, a writer who tended to her daylilies and roses with the same passion and precision as she did to her prose.” —*The Daily Beast* (Newsweek blog) Holiday Book Gift Guide 2011

"A brilliant, brilliant book." —Ann Patchett, *The Martha Stewart Show*

“Filled with both vintage and modern photos as well as letters and planting plans, *One Writer's Garden: Eudora Welty's Home Place* traces the story of the garden and its influence on Welty's life and work, with insights from none other than the landscape designer who brought the garden back to its former beauty.” —*Garden & Gun* blog

“*One Writer's Garden: Eudora Welty's Home Place* does an excellent job of weaving together [Welty's] relationship with her mother, her personal friendships with editors and other writers, and the refuge her garden provided. The book is framed around three themes: Eudora's relationship to her garden, her personal stories as they relate to her garden, and the relevance of the garden itself. The authors also set Eudora's garden in context with garden-making in the early twentieth century, when women were first encouraged to embrace gardening as an antidote to the pressures of domestic responsibilities. . . . This book is a wonderful tribute to one of America's most distinguished writers and a fine gardener.” —*Hortus*

“*One Writer's Garden* might be more satisfying than being there [in the restored Welty garden]. You will have to imagine the perfumes of the seasons, but no docent could impart in one visit the wealth of information the authors have assembled. Photographer Langdon Clay, a name familiar to those who perused shelter magazines in their heyday of the '80s and '90s, has captured the restored gardens in their extravagance and in all seasons.” —*Dallas Morning News*

One Writer's Garden has been listed as one of the year's Notable Books by the Southern Garden History Society and selected for inclusion in “25 Years of Great Gardening Books” for the 100th issue of the British garden journal *Hortus* (forthcoming in 2012).