



Alice Elliott Dark



Clyde Edgerton



Al Young



Suzanne Marrs,
Moderator

INSPIRE YOUR STUDENTS

Bring your students to meet three of America's most gifted authors. The opportunity to discuss fiction, poetry, and drama with published writers will give students a perspective on literature that should inspire and sustain their interest in reading and writing. The writers will share their ideas about Eudora Welty's short stories and their own work.

**Wednesday, October 7 or Thursday, October 8
9:30 a. m. – 1:30 p.m.**

Leggett Center, Campbell College Center, Millsaps College

Admission is free, but seating is limited!

**Please call (601) 353-7762 or email contact@eudorawelty.org
to reserve your seats.**

Reservations are provided on a first-come, first-served basis.
For a detailed schedule of events, visit www.eudorawelty.org/resources.html

Highlights of the symposium include:

Panel discussions with authors

Screening of films of Eudora Welty reading "A Worn Path" on October 7
and "Petriified Man" on October 8

Reading by high school senior Alexandra Franklin,
2009 Scholastic Art and Writing National Gold Medalist

Meet Our Writers

Alice Elliott Dark, short story writer, novelist, and essayist, is Writer-in-Residence at Rutgers University, Newark, New Jersey. Her work has appeared in many publications and has been translated into several languages. “In the Gloaming” was chosen for *The Best American Short Stories of the Century* and made into two films. She has received an O. Henry Award and NEA and Dodge Foundation fellowships, among other honors.

Clyde Edgerton, fiction writer and humorist, is Professor of Creative Writing at the University of North Carolina/Wilmington. He held the Eudora Welty Chair of Southern Studies at Millsaps College in 1995. He has written nine novels, and his short stories are widely anthologized. He has received five Notable Book of the Year awards from the *New York Times*.

Al Young is the former Poet Laureate of California and a writer of novels, essays, memoirs, and film scripts. He has taught creative writing and literature, most recently at Stanford University. His honors include the PEN-Library of Congress Award for Short Fiction, the PEN-USA Award for Non-Fiction, and two American Book Awards. He is a native of Ocean Springs, Mississippi.

Dr. Suzanne Marrs is the Eudora Welty Foundation Scholar-in-Residence at Millsaps College, where she teaches English. She is the author of *Eudora Welty: A Biography* and *One Writer’s Imagination: The Fiction of Eudora Welty*, among other books and many articles, and is a recipient of the Phoenix Award for Distinguished Welty Scholarship.

Recommended Reading:

“A Worn Path” and “Petrified Man” by Eudora Welty



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