

Course Readings

Participants should purchase the following books by Eudora Welty: Eudora Welty, Stories, Essays, Memoir. New York: Library of America, 1998; The Optimist's Daughter, Vintage Reissue edition (August 11, 1990)

Participants will be provided with a packet containing the following readings:

Hampl, Patricia. "Memory and Imagination." The Dolphin Reader. Ed. Douglas Hunt. Boston: Houghton Mifflin, 1990. 93-104.

Kreyling, Michael. "Subject and Object in One Writer's Beginnings." Mississippi Quarterly 39 (Fall 1986): 627-38.

_____. Eudora Welty's Achievement of Order. Baton Rouge: Louisiana State University Press, 1980. Chapter 1

Marrs, Suzanne. Eudora Welty, A Biography. New York: Harcourt, 2005. Chapter 6

_____. One Writer's Imagination. Baton Rouge: Louisiana State University Press, 2002. Chapter 9

Pollack, Harriet. "Photographic Convention and Story Composition: Eudora Welty's Use of Detail, Plot, Genre and Expectation from "A Worn Path" through The Bride of the Innisfallen." South Central Review 14.2 (Summer 1997). 15-34.

Prenshaw, Peggy W. "Surveying the Postage-Stamp Territory: Eudora Welty, Elizabeth Spencer, and Ellen Douglas." Faulkner and His Contemporaries. Ed. Joseph Urgo. Jackson: Univ. Press of Mississippi, 2004. 113-131.

Additional Resources (Not Required)

Selected Works by Eudora Welty:

The Bride of the Innisfallen and Other Stories. New York: Harcourt, Brace and Company, 1955.

Collected Stories. New York: Harcourt, 1980.

A Curtain of Green. New York: Doubleday, Doran and Company, 1941.

Delta Wedding. New York: Harcourt, Brace and Company, 1946.

Early Escapades. Ed. Patti Carr Black. Jackson: University Press of Mississippi, 2005.

Eudora Welty, Complete Novels. New York: Library of America, 1998.

Eudora Welty, Stories, Essays, Memoir. New York: Library of America, 1998.

The Eye of the Story, 169-76. New York: Random House, 1978.

The Golden Apples. New York: Harcourt, Brace and Company, 1949.

Losing Battles. New York: Random House, 1970.

One Time, One Place. New York: Random House, 1971.

One Writer's Beginnings. Cambridge: Harvard University Press, 1984.

The Optimist's Daughter. New York: Random House, 1972.

Photographs. Jackson: University Press of Mississippi, 1989.

The Ponder Heart. New York: Harcourt, Brace and Company, 1954.

The Robber Bridegroom. New York: Doubleday, Doran, and Company, 1942.

The Wide Net and Other Stories. New York: Harcourt, Brace and Company, 1943.

A Writer's Eye: Collected Book Reviews. Ed. Pearl Amelia McHaney. Jackson: University Press of Mississippi, 1994.

Selected Books about Eudora Welty:

Appel, Alfred. A Seasons of Dreams: The Fiction of Eudora Welty. Baton Rouge: Louisiana State University Press, 1965.

Black, Patti Carr, ed. Eudora. Jackson: Mississippi Department of Archives and History, 1984.

Devlin, Albert J. Eudora Welty's Chronicle: A Story of Mississippi Life. Jackson: University Press of Mississippi, 1983.

_____, ed. Welty, A Life in Literature. Jackson: University Press of Mississippi, 1987.

Kreyling, Michael. Author and Agent. New York: Farrar, Straus, and Giroux, 1991.

_____. Eudora Welty's Achievement of Order. Baton Rouge: Louisiana State University Press, 1980.

Mark, Rebecca. The Dragon's Blood: Feminist Intertextuality in Eudora Welty's The Golden Apples. Jackson, Miss.: University Press of Mississippi, 1994.

Marrs, Suzanne. Eudora Welty, A Biography. New York: Harcourt, 2005

____. One Writer's Imagination: The Fiction of Eudora Welty. Baton Rouge: Louisiana State University Press, 2002.

____. The Welty Collection: A Guide to the Eudora Welty Manuscripts and Documents at the Mississippi Department of Archives and History. Jackson: University Press of Mississippi, 1988.

McHaney, Pearl A., ed. The Contemporary Reviews. Cambridge and London: Cambridge University Press, 2005.

Mortimer, Gail L. Daughter of the Swan: Love and Knowledge in Eudora Welty's Fiction. Athens: University of Georgia Press, 1994.

Polk, Noel. Eudora Welty, A Bibliography of Her Work. Jackson: University Press of Mississippi, 1994.

Pollack, Harriet, and Suzanne Marrs, eds. Eudora Welty and Politics: Did the Writer Crusade. Baton Rouge: Louisiana State University Press, 2001.

Prenshaw, Peggy W., ed. Conversations with Eudora Welty. Jackson: University Press of Mississippi, 1984.

____. More Conversations with Eudora Welty. Jackson: University Press of Mississippi, 1996.

Schmidt, Peter. The Heart of the Story. Jackson: University Press of Mississippi, 1991.

Vande Kieft, Ruth. Eudora Welty. Revised edition. New York: Twayne, 1987.

Westling, Louise. Sacred Groves and Ravaged Gardens, The Fiction of Eudora Welty, Carson McCullers, and Flannery O' Connor. Athens: University of Georgia Press, 1985.

Weston, Ruth D. Gothic Traditions and Narrative Techniques in the Fiction of Eudora Welty. Baton Rouge: Louisiana State University Press, 1994.